Alex Dimitriu

Sound Designer | Dubbing & Re-Recording Mixer

Manchester, UK | 07392834349 | alex@framesyncaudio.com | alexdimitriu.co.uk

ABOUT

Sound Designer and Dubbing/Re-Recording Mixer with experience across animation, feature film, and broadcast productions, including work for BBC broadcast content and LEGO animated series. Specialising in dialogue editing, immersive mixing (including Dolby Atmos), and full audio post workflows from edit to delivery. Experienced in both creative and technical roles within fast-paced studio environments, including localisation, QC, broadcast deliverables, and complex post-production workflows. Able to step into projects quickly and contribute across pre-mix, final mix, and delivery.

KEY SKILLS

- Sound Design & Audio Post-Production
- Dialogue Editing & Cleanup
- Dubbing & Re-Recording Mixing (Stereo, 5.1, Dolby Atmos)
- Foley, Ambience & Soundscape Creation
- Audio Restoration & Dialogue Extraction (iZotope RX, AI-assisted workflows)
- VO & ADR Recording
- Localisation & International Deliverables
- Broadcast Workflows, QC & File-Based Delivery (AS-11, VidChecker, CineX Tools)
- Avid Pro Tools | Media Composer | DaVinci Resolve

EXPERIENCE

Flix Animation Studios (Isle of Man) - Lead Sound Designer | Dubbing Mixer (Freelance)

September 2025 - March 2025

- Leading sound design, dialogue editing, and dubbing/mixing across animation, film and TV productions
- Delivering mixes and supporting projects across pre-mix, final mix, and delivery within hybrid pipelines
- Collaborating with production teams to ensure broadcast-ready audio

Flix Animation (MediaCity UK) - Sound Designer | Dubbing Mixer | Technical Assistant

February 2022 - September 2025

Worked across animation, film, and broadcast productions in a high-volume post-production environment.

- Sound design, dialogue editing, and dubbing/re-recording mixing across animation, film, and broadcast content
- Delivered mixes in stereo, 5.1, and Dolby Atmos formats
- Managed localisation workflows and international deliverables across LEGO productions (stereo and 5.1)
- Reconstructed audio deliverables from mixed masters where original stems were unavailable
- Handled ingest, conform, exports, and broadcast delivery including AS-11 packages
- Performed QC using VidChecker and supported file-based delivery pipelines
- Collaborated with editors, producers, and directors across multiple productions

SELECTED CREDITS

- **D*CKS (Feature Film) -** Supervising Sound Designer, Dialogue Editor, Re-Recording Mixer (Dolby Atmos)
  Winner – Best Comedy, Smodcastle Film Festival (LA)
- **Lego DreamZzz Dreamolition Duo -** Sound Designer, Dialogue Editor, Re-Recording Mixer
- **Lego DreamZzz Izzie and Mateo Tag Team Tales -** Sound Designer, Dialogue Editor, Re-Recording Mixer
- **Talking Tom Heroes: Suddenly Super -** Dubbing Recordist (All Episodes) | Dubbing Mixer (Episodes 26–42)
- **BBC - My Life (Documentary Series) -** Dialogue Extraction & Soundscape Reconstruction
- **Christmas TV, We Loved and Lost (Channel 5) -** Audio Post-Production
- **Christmas Treats, We Loved and Lost (Channel 5) -** Audio Post-Production
- **Unconventional (Series Pilot) -** Sound Design, Dialogue Editing, Re-Recording Mixer (5.1)
  Winner – Best Sound Design, Athens International Monthly Film Festival
- **Johan (Feature Film) -** Supervising Sound Designer, Dialogue Editor, Re-Recording Mixer
  Honourable Mention – Original Sound Design, FKM Fantastic Film Festival of Coruña

EARLY EXPERIENCE

FrameSync Audio – Freelance Sound Designer | Sound Editor | Re-Recording Mixer
January 2016 - Present

- Sound design, dialogue editing, and mixing across film, animation, and digital content
- Delivered projects from edit through to final mix and client delivery
- Worked directly with clients to meet creative and technical requirements

Safari Travelling Circus (Europe) – Live Sound Engineer | Lead Sound Technician
February 2010 - June 2013

- Delivered live sound for touring productions across Europe in fast-paced environments

Bell Sound Studios – Assistant Live Sound Engineer | Recording Engineer
May 2006 - January 2010

EDUCATION

MA Sound Design for Film and Television – Bournemouth University
2018 – 2019

BSc (Hons) Music & Sound Production – Bournemouth University
2015 – 2018

BTEC Level 3 Extended Diploma in Music Technology – Bournemouth & Poole College
2013 – 2015